

Violoncell.
TRIO.

1

Andante.

Richard Hofmann, Op. 54.

mf *f* *ff* *Allegro non troppo.* *pizz.* *arco* *dim. e rall.* *p* *mf* *cresc.* *f* *mf* *ff* *ff* *Etwas ruhiger.* *mf con passione* *p* *cresc.* *mf* *f* *mf* *f* *dimin.* *f* *dimin.* *f* *mf*

Violoncell.

This page contains ten staves of musical notation for a piano piece. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *sf*. The piece concludes with a double bar line and a final *sf* marking.

Violoncell.

3

Andantino con moto.

8

p

mf

mf

riten.

a tempo

mf

f

pizz.

dimin.

p

arco

p

p

mf

f e risoluto

p

mf

dimin.

p

p

mf

a tempo

cresc. e accel.

ritard.

f

ritard.

ff

f

mf

p

pp

Scherzo.

Violoncell.

Allegro ma non troppo.

8 pizz. *p* *mf* 1. 2.

arco *mf* *f* *mf* *cresc.*

p *mf* *cresc.*

mf *f* *cresc.* *Etwas* *pp*

ruhiger. *ff* *p* *cresc.*

mf *mf* *f* *cresc.*

mf *f* *mf* *f*

8 pizz. *p*

1. 2. *arco* *mf* *f* *mf*

p *mf* *cresc.*

cresc. *mf* *f* *ff*

Allegro con brio. Violoncell.

This musical score for Violoncell consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-4. The score includes several triplet markings (3) and a 7-measure rest. The tempo is marked 'Allegro con brio'. The key signature has one flat (B-flat). The score concludes with a final triplet and a double bar line.

ff *f* *ff* *p* *cresc.* *mf* *f* *p* *p* *mf* *cresc.* *f* *cresc.* *mf* *mf* *ff* *cresc.* *pp* *mf* *cresc.* *acceler.* *f* *ff*

Violoncell.

mf f

pizz. p

arco ff

crescendo mf

f

p

mf

crescendo f crescendo

ff

Più agitato. ff

riten. fz